

Sandra de la Loza

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EDUCATION

- 2004 MFA with emphasis in Photography, California State University, Long Beach
1994-1999 Postbaccalaureate studies in art, photography and education, California State University, Los Angeles.
1992 BA, Chicano Studies, University of California, Berkeley
1990 Universidad Nacional Autónoma de Mexico, D.F., UC Education Abroad Program

ART PRACTICE

I. SOLO & TWO PERSON EXHIBITIONS

- 2011 *Mural Remix*, Los Angeles County Museum of Art, as part of the Getty Foundation's Pacific Standard Time initiative.
2009 *The Revolution Will...*, curated by Pilar Tom Picks-Rivas, 18th St. Art Complex, Santa Monica, CA.
2008 *Reciprocity* with artist Brian Moss, curated by Christian Fernandez, Cerritos College Art Gallery, Cerritos, CA
2006 *Mi Casa Es Su Casa*, Shatford Library Latino/Chicano Heritage Reading Room, Pasadena City College, Pasadena, CA.
2005 *Collective Synapse: A Forward Memory of the Peace and Justice Center*, 33 1/3 Gallery, Los Angeles, CA.
2004 *View from the East*, Class C Gallery with Ruben Ochoa, within The California Biennial, OCC, Orange County, CA.
2003 *Mi Casa Es Su Casa*, Werby Gallery, California State University, Long Beach,

II. SITE-SPECIFIC INTERVENTIONS

- 2007 *Echoes from the Echo*, site-specific interventionist project at former sites of gay Latino Bars.
2004 *The October Surprise*, site-specific interventionist project at former sites of art and activist spaces.
2002 *Operation Invisible Monument*, site-specific interventionist project at various sites of historic monuments.

III. PUBLIC ART PROJECTS

- 2014 Untitled, a participatory sand mural, Dia De Los Muertos Celebration, Cal State Channel Islands, Caramillo, CA.
2013 Eastern Avenue Hill Public Project, Los Angeles County Arts Commission, Los Angeles, CA
2009 Invited Artist, *antimuseo: Centro Portatil de Arte Contemporaneo*, Mexico, D.F.
2006 *A Los Angeles Llegaron Por Hollywood Pasearon*, a Public Art Exhibit, Mexico City, Mexico
1993 Mural Assistant, *Bridges to East LA*. Sponsored by LA Recovery Fund, Los Angeles, CA.
1991 Mural Assistant, *Resurrection of the Green Planet*, by Ernesto de la Loza sponsored by SPARC, Los Angeles, CA.

IV. CURATORIAL

- 2012 Co-Curator with Shizu Saldamando, *Sueños Libres: West Coast Soñazos* (Atelier LIV), Self Help Graphics and Art, Los Angeles, CA
- 2009 Curator, *Tan Lejos de Dios Galeria Autónoma*, a traveling exhibit at autonomous spaces in Mexico including: Facultad de Filosofía y Letras, Universidad Autónoma de México, Oaxaca, Veracruz, Puebla.
- 2004 Co-curator with Rita Gonzalez,, *The O.C.*, Class C Gallery in the California Biennial, Orange County, CA. Organized a bumper sticker show with over twenty artists.
Co-Organizer, *The October Surprise*, Highland Park, CA.
Co-Organized with Ken Ehrlich, Ryan Griffis, Steven L. Anderson, Cara Baldwin, Maria Karlsson, Jennifer Murphy, Marc Herbst, Robby Herbst, and Valerie Schultz. A month long event that included over forty public interventions by artists and activists, a gallery exhibit, concerts and dialogue sessions. The project sought to activate public space and stimulate political action by inviting artists and activists to create projects and performances for public space.

V. SELECTED EXHIBITS

- 2013 *Through the Tunnel*, Cypress Village Tunnel Art Walk, Cypress, CA
Come In, We're Open: Performing Public Space, curated by curated by Edith Abeyta, Owen Driggs and Carol Zou, Los Angeles City College, Da Vinci Gallery, Los Angeles, CA
- 2012 *Baker's Dozen*, Torrance Museum of Art, Torrance, CA
Sueños Libres: West Coast Soñazos (Atelier LIV), Self Help Graphics
- 2011 *The Plains of Id: Mapping Urban Intervention in Los Angeles*, University Art Museum, California State University, Long Beach.
- 2010 *Suelto*, curated by Pilar Tom Pick-Rivas and Adrian Rivas La Central, Bogotá, Colombia
Citizen, Participant, Darb 1718, curated by Pilar Tompkins Rivas, Cairo Egypt.
Invisible City, Instituto Cervantes, curated by Kris Kuramitsu and Chris Miles, ArtFair ArcoMadrid, Madrid, España.
Gracias por Pensar en Mi, Parque Cultural del Museo del Caribe, Barranquilla, Colombia.
Siqueiros in Los Angeles: Censorship Defied, Autry National Center, Los Angeles, CA.
- 2008-2010 *Phantom Sightings: Art after the Chicano Movement*, a traveling exhibit, curated by Howars Fok, Rita Gonzalez and Chon Noriega, Los Angeles County Museum of Art, Museo Rufino Tamayo, Mexico City, Museo de Arte Zapopan, Guadalajara, San Antonio and Phoenix Museo del Barrio, NY
- 2009 *18 with A Bullet*, Centro de Arte Moderna, Guadalajara, Jalisco
Mixed Tapes Vol.1, curated by Juan Capistran and Shizu Saldamando, Federal Art Project, Los Angeles, CA.
Tan Lejos de Dios, Galeria Autónoma, Facultad de Filosofía y Letras, Universidad Autonomo de Mexico, Mexico City, Mexico
Stay Bite: Modes Of Operation, curated by Karla Diaz and Evelyn Serrano, Mains Art Gallery, University of Texas, Dallas
- 2008 *20 Years Ago Today*, Organized by The California Community Foundation and the Getty Foundation at the Japanese American National Museum, Los Angeles, CA
Vexing: Female Voices from East LA Punk, Claremont Museum of Art, Claremont, CA and at the Museum of Art a the University of Guadalajara, Guadalajara Mexico
Puerto Vallarta: Arte Contemporanea, Puerto Vallarta, Mexico
- 2007 *Just Space(s)*, Los Angeles Contemporary Exhibitions (LACE), Los Angeles, CA
- 2006 *Street Signs and Solar Ovens: Socialcraft in Los Angeles*, Craft and Folk Art Museum, Los Angeles, CA
L.A.-D.F. organized by Nopal Press, El Museo de la Ciudad de Mexico, Mexico City, Mexico
Cigarettes and Beer, Hear Gallery, Echo Park, CA

- 2004 *Paradigms Lost*, Galeria de la Raza, curated by Carolina Ponce de Leon, San Francisco, CA
Reel to Real, organized by the Center for the Study of Political Graphics, Cal State Northridge Art Galleries, Northridge, CA
- 2003 *Dancing With Fire*, sponsored by Mujeres de Maiz, Self Help Graphics, Los Angeles, CA
Que Te La Laves, Gallery 727, Los Angeles, CA
Chica Chic, Patricia Correa Gallery, Bergamot Station, curated by Mat Gleason, Santa Monica, CA
Dog Days, Acuña Hansen Gallery, Los Angeles, CA
The Usual Suspects, Bedlam Gallery, Los Feliz, CA
East Meets LA, Tropico de Nopal Gallery, Los Angeles, CA
Finding Family Stories, Japanese American National Museum, Self Help Graphics, African American Museum, and the Chinese American Museum, Los Angeles, CA
- 2002 *Blindsight*, Max Gatov Galleries, Cal State Long Beach, Long Beach, CA
Media, The Brewery Project, Los Angeles, CA
Democracy When?, Los Angeles Contemporary Exhibitions, Los Angeles, CA
- 2001 *Ofrendas 2001*, curated by Diane Gamboa, Tropico de Nopal, Los Angeles, CA
Fabulous Caboose, The Design Gallery, CSULB, Long Beach, CA
Quinceañera, Coagula Projects, The Brewery, Los Angeles, CA
Father Kvapil's Children, I-5 Gallery, Los Angeles, CA
geographically motivated, Anomie Gallery at Gallery 825, Los Angeles, CA
World Art and Revolution, UCLA, Los Angeles, CA
artspeaks, The El Rey Theatre, Los Angeles, CA
- 2000 *Civilsociety*, Artcar Museum, Houston, Texas
American Identities, Gibson Gallery, SUNY, Potsdam, New York
International Women's Day Celebration, group show, Luna Sol Café, Los Angeles, CA
LaTina Group Show, COMA Gallery, Cal State LA, Los Angeles, CA
- 1999 *Espíritu de Colaboración*, a traveling exhibit organized by Self-Help Graphics, Los Angeles, CA
- 1992 *confrontation 1992*, SPARC, Venice CA
500 Years of Resistance Through Women's Eyes, Mission Cultural Center, San Francisco, CA

PUBLIC PRESENTATIONS

I. AS ORGANIZER

- 2010 Organizer. *Dis-plAced: Art, Community Organizing and Gentrification*, a panel discussion at Otis Public Practice Studios.
- 2009 Organizer, Intergenerational Artist Talk for *Mujeres de Maiz*, First Street Studios.
- 2007 Co-Organizer, *LA's Un/Freeways: Collectivized Practices in the Dispersed City*,
 An intergenerational dialogue about feminist and women-led collective practices as part of *Transitorio Publico*, an interdisciplinary and trans-border event series bringing together artists, architects, activists, and scholars from Mexico, Argentina, Brazil, Bolivia, Ecuador, France, and the U.S.

II. CONFERENCES & PANELS

- 2012 Keynote Address, "Art as a Decolonial Practice", Mexican Mural Symposium, San Francisco Art Institute, San Francisco, CA
 Presenter "The Pocho Research Society's Intervention into the Archive: Reflections on Mural Remix" unpublished paper presented in the session: *Pacific Standard Time*

- and Chicano Art: A New Los Angeles Art History*, College Art Association Conference, Los Angeles, CA
- Panelist, "Tactics are the New Strategy" at *Shares and Stakeholders: The Feminist Art Project Day of Panels*, MOCA, Los Angeles, CA
- Panelist, "From Archives and Their Elisions Toward Counter-public Archives", at *Arrhythmias: Narrative, political imagination & (im)possible archives*, University of California at San Diego
- Panelist, "*Antagonism and the Rules of Social Engagement*", Monte Vista Projects, Highland Park, CA
- Panelist, "LA Zapatismo" in *Look At These Fucking Artists* at the Anarchist Bookfair, Barnsdall Art Park, Los Angeles, CA
- Speaker, *Mural Remix Tour II*, guided bus tour, organized by the UCLA Chicano Studies Research Center
- 2011 Panelist, "Archaeological Finds: Uncovering Chicano L.A. Art History", *LA Xicano: A Symposium on Art and Place Over Time*, Fowler Museum, UCLA.
- 2010 Panelist, *Latina Art*, Loyola Marymount University, Los Angeles, CA
- Panelist, "Art and Public Space in Los Angeles", The Hammer Museum, Los Angeles, CA
- Moderator, Artists panel for *Actions, Conversations, Intersections* at the Municipal Art Gallery, Los Angeles, CA
- Participant, Artist Roundtable, LACE
- 2009 Panelist, *Encuentro Chicano*, Feria Internacional del Libro, Guadalajara, Jalisco.
- 2008 Panelist, "Self-Organized Education, Alternative Structures and Contemporary Art", *1968: A Global Year of Student Driven Change*, University of California, Santa Barbara
- Panelist, "Sitio: Presencia y Ausencia. Apariciones y Estrategias del Arte Despues del Movimiento Chicano", Symposium for the Phantom Sightings Exhibit, Museo Tamayo, Mexico City
- Panelist, "History, Memory and Public Space: Taking Back the Plaque", Allied Media Conference, Detroit, MI
- Collaborating Artist, *Xin Lu Bus Tour*, Organized by Ming-Yuen S. Ma, 24th Annual Los Angeles Asian Pacific Film Festival, Los Angeles, CA
- Artist talk, *Conversations with Artists: Sandra de la Loza and Harry Gamboa*, LACMA, Los Angeles, CA
- Panelist, "La Escena: El centro no es la periferia y la maoria no es la minoria", Puerto Vallarta Arte Conteporanea, Puerto Vallarta, Mexico
- Panelist, "Barbara Carrasco: A Brush with Life", East Los Angeles College, Republic of East LA, CA
- 2007 Panelist, "Activating Audiences Through Research and Remembering", *The Frontier is Here: Create, Engage, Act*, National Alliance of Media Art and Culture, Austin, TX
- Panelist, "Community Building and Activism", *Beyond the Waves: Art Informed by Feminisms*, fem in art symposium, Hammer Museum, UCLA
- 2005 Panelist, "West Coast As Theme", Cal Arts, Valencia, CA

III. INVITED LECTURES

- 2014 Artist Talk, *Artist Now!* Lecture series, University of Wisconsin-Milwaukee
- 2013 Pocho Research Society Walking Tour, *Art in The Public Realm*, Art Department, Professor Karen Moss, University of Southern California
- Pocho Research Society Walking Tour, Professor Karen Moss, MFA Public Practice Program, Otis College of Art and Design
- Artist Talk, "Eulogy to Alex", *Distinguished Visiting Artist for Summer Visual Art Residency*, Vermont College of Fine Arts, Montpelier, Vermont

- 2012 Artist Talk, *Art in the Public Realm*, Professor A.L. Steiner, University of Southern California
 Artist Talk, "20 slides, 20 minutes", *Conversation With...series*, Laguna Art Museum, Laguna, CA
- 2011 *Chicanos and Counterculture*, a public conversation with Louie Perez of Los Lobos and Dr. Tomas Carrasco of Chicano Secret Service, LACMA.
- 2005 Artist lecture, Chicano Art Seminar, Professor Rita Gonzalez, Loyola Marymont University
 "Guerilla Art Tactics", Lecture and Workshop, World Arts and Cultures Department, UCLA
 Artist lecture, Professor Ana Sandoval, Department of Chicano studies, California State University, Long Beach
- 2003 Artist talk, Art and Social Justice in the United States Seminar, Professor Kristen Guzman, University of California, Los Angeles, CA,
- 2002 Artist talk, Internship Program, National Gallery of Art, Washington D.C.
- 2001 Artist talk, Japanese American National Museum, Los Angeles, CA,
 Artist presentation, Public Allies, Los Angeles, CA,

IV. INTERVIEWS

- Michael Montanez; "Sandra de la Loza at Tu Ciudad's 2007 Hip Hot Now", Tu Ciudad (city?), January 28, 2013, <http://www.youtube.com/watch?v=Pvu4kCx4hGY>
- Curator Carol Zou; "Come in, We're open", Sandra de la Loza, March 4, 2013
<http://www.youtube.com/watch?v=Q5eUMFGNIS8>
- UCLA Chicano Studies Research Center; "Sandra de la loza at the L.A. Xicano Symposium", November 6, 2011, <http://www.youtube.com/watch?v=0ffWfd9XltQ>

PROJECTS

I. INSTITUTIONAL

- 2009-2011 Research Team and Participating Artist: *LA Xicano: The Mexican Presence in Southern California Art, Pacific Standard Time*, sponsored by the Getty and the Chicanos Studies Research Center, UCLA.
- 2001-2003 Finding Family Stories, Selected Artist, *a partnership of the Japanese American National Museum, the California African-American Museum, the Chinese American Museum and Self-help Graphics*. Participated in a two-year collaborative project that explored issues of identity, family life and community diversity. The project involved roundtable sessions, cross-cultural dialogue, community events, art workshops, artist talks and culminated in an exhibit at multiple sites.

II. COMMUNITY BASED

- 2011-2013 Participant, *Everything is Medicine*, Anabolic Monument, Los Angeles State Historic Park, Los Angeles, CA
- 2010 Organizing committee member, *The Public School- Los Angeles*, a school without a curriculum.
- 2006 Co-founder, *From the Barrel*, Various locations.
 A monthly discussion based in Los Angeles amongst contemporary women of color artists, writers, and curators about issues related to current art practice, curation, and art-related discourse.

- 2000-2004 Co-founder, Arts in Action Community Center, Pico-Union Area
Member of a cultural and political collective that established a community space dedicated to making art a vital component in building and fostering social justice movements in Southern California.
- 1993-1996 Board Member, Aztlan Cultural Arts Foundation, Lincoln Heights, CA,
Organized fundraising events, cultural events for a community based arts organization.

PUBLICATIONS

- de la Loza, Sandra, *The Pocho Society Field Guide to Los Angeles*, Los Angeles: Chicano Studies Research Center, Press, 2009.
- de la Loza, Sandra, "La Raza C6smica: An Investigation into the Space of Chicana/o Muralism" in *LA Xicano*, Ed. Noriega, Romo, Tompkins Rivas, Los Angeles: Chicano Studies Research Center Press,, 2011.
- de la Loza, "Muralism: The Wall As Framing Device For Cops and Youth", in *Scores for the City: Social Choreography and Imagination for Southern California*, Llano del Rio Collective, Spring, 2011
- de la Loza, Sandra, "The Revolution Will..." blog, 2009, <http://therevolutionwill.blogspot.com>
- Contributor to "E'Symbosium on Feminist Art (And Other Things)" in *make/shift:feminisms in motion*, no.2 fall/winter 2007-2008.
- The Pocho Research Society, *October Surprise*, 3rd Floor, Brooklyn, NY: No. 3: 15-16, 2005.
- De la Loza, Sandra, "Taco de Sesos" in *Aztlan: Journal of Chicano Studies*, 29, no. 1 (2004): cover, 177-179.

REVIEWS/CATALOGUES/PROFILES (about my work)

I. CATALOGUES & BOOKS

- Garcia Ramon, Ricardo Valverde, "The Other, or Graffiti", (UCLA: Chicano Studies Press, Los Angeles) P . 36, 37
- C. Noriega, T. Romo, and P. Tompkins Rivas, "Mural Remix: Sandra de la Loza," in *LA Xicano*, p. 190-194. Los Angeles: Chicano Studies Research Center Press, 2011.
- "The Plains of Id: Mapping Urban Intervention in Los Angeles," mini-catalogue; University Art Museum, Cal State Long Beach, Long Beach, CA, 2011
- LA Invisible City*, exhibition catalogue; Sede del Instituto Cervantes de Madrid, Madrid, Spain, 2010
- Tsatsos, Irene, "Sandra de la Loza", *Common Threads, Shared Spaces: Five Years of Fellowships for Visual Artists from the California Community Foundation*, Los Angeles: California Community Foundation, 2009, p 136-137.
- Tucker, Daniel, "Town Hall Talks: Five Cities Discuss Regional Models of Art and Activism" in *A Guide to Democracy in America*, (Creative Time: New York), 2008, p. 181
- Gonzalez, Rita, "Strangeways Here We Come" in *Recent Pasts: Art in Southern California from the 90s to Now*, Ed. John Welchman, (JRP: Ringier). 2005.
- Blain, Françoise-aline, Undersky,: *Those Who Say No, Portrait of a Different America*, Los Angeles: RAID Project, 2003.
- Finding Family Stories* (catalogue), The Japanese American National Museum, Los Angeles, CA, 2003.
- Democracy When?*, catalogue, Los Angeles: LACE, 2002.
- Mills, Dan (ed.), *American Identities: Land. People. Word. Body. Spirit* (catalogue), Potsdam: SUNY, 2000.

II. PRINTED REVIEWS & PROFILES

- "PST: The 20 Most Popular Exhibitions", *Los Angeles Times*, 24 Sept. 2012:
<http://graphics.latimes.com/towergraphic-pst-20-most-popular-exhibitions/>

Doyle, Jennifer; "City of Angles," *Art Journal* 71, no. 1 (Spring 2012): 151-155.

Mizota, Sharon; "PST, A to Z: 'Mapping Another L.A.' at Fowler Museum, 'Mural Remix' at LACMA", *Los Angeles Times*, 15 Dec. 2011, <http://latimesblogs.latimes.com/culturemonster/2011/12/pst-a-to-zmapping-another-la-at-fowler-museum-mural-remix-at-lacma.html>

Miranda, Carolina A. "Intramural Activity", *ARTNews*, October 2011, p. 36,

Lampert, Nicholas, "Taking Back the Plaque: The Art and Tactics of the Pocho Research Society", *Proximity* 2 (2008): 36-43.

Gleason, Mat, "Beyond Expectations: 'Phantom Sightings' Defeats Cliché", *Art Scene*, May 2008.

Miles, Chris, LACMA East, 'Phantom Sightings' Chronicles the Rise of Post-Chicanoism", *LA Weekly*, April 30, 2008.

Neel, Tucker; "Phantom Sightings Art After the Chicano Movement", *Art Lies Magazine*, no. 59 (fall, 2008).

Gurza, Agustin, "Chicano Art, Beyond Rebellion", *Los Angeles Times*, April 6, 2008.

Mejias-Rentas, Antonio, "Mas Alla del Chicanismo", *La Opinion*, April 5, 2008.

"The Avante Garde Artist, Profile in 'Hip Hot and Now'", *Tu Ciudad Magazine*, Los Angeles, p. 47, October 2007.

Gonzalez, Rita, "Monuments to Post-History: Street graphics, Pseudo-Memorials and Print Culture in Latino Los Angeles" paper presented at *Trans/Migrations: Graphics as Contemporary Art* at the San Juan Poly/Graphic Triennial, 12/4/2004 San Juan, Puerto Rico.

Kun, Josh, "This Is Chicano Art?", *Los Angeles Times Magazine*, 1/9/2005.

Hernandez, Daniel, "Art Events Sweep Northeast L.A.", *Los Angeles Times*, page B4, 10/10/2004.

The Pocho Research Society, "Operation Invisible Monument", *The Journal of Aesthetics and Protest*, Vol. 1, No. 3: page 115-118, Los Angeles, 2004.

Francoise-aline, Blain, "Alvar Aalto Los Angeles: Visions D'Archis, D'Artistes...05" (cover), *Archistorm*, Paris, No. 5: cover, 14-19. December, 2003.

Zonkel, Phillip; "Brushing Up on Families: Artists Explore Relationships Among Kin", *PressTelegram*, Long Beach, CA, March 15, 2003.

Gleason, Mat, and Preston, Peter, "Gallery Top 10", *Coagula Art Journal*, Los Angeles, CA, Nov. 2002.

Ellen, Martha, "One Nation Under Art", *Watertown Daily Times*, Potsdam, New York, October 15, 2000.

III. SELECTED ON-LINE PUBLICATIONS

Fitzpatrick, Kyle; "Mural Remix and the Los Angeles Mural Tradition", *Los Angeles I'm Yours Blog*, January 6, 2012, <http://www.laimyours.com/page/17/?s=pacific+standard+time>

Bernstein, Leilah, "PST Review: Mural Remix: Sandra de la Loza", *Los Angeles Magazine*, January 19, 2012, <http://www.lamag.com/laculture/culturefilesblog/2012/01/19/pst-review-mural-remix-sandra-de-la-loza>

Thackara, Tess; "Chicano Remix", *Open Space (SFMOMA)*, February 2, 2012, <http://blog.sfmoma.org/tag/sandra-de-la-loza/>

Phoebe Bachman; "Sandra De La Loza, a Short Introduction", *Woman Making Activist Art in Public Space*, June 19, 2012. <http://wmaaps.blogspot.com/2012/06/sandra-de-la-loza.html>

Jen Hofer; "Sandra de la Loza, Art: Site and Sight. Framed Perception, Directed Attention", *Jacket 2*, June 26, 2011, <https://jacket2.org/category/commentary-tags/sandra-de-la-loza>

Profile on "Mural Remix: Sandra de La Loza", *Pacific Standard Time*, October 15, 2011, <http://past.pacificstandardtime.org/exhibitions?id=mural-remix-sandra-de-la-loza>

"A Visual Mash-up of Chicano Muralism at Los Angeles County Museum of Art", *Artdaily*, October 18, 2011, http://www.artdaily.com/index.asp?int_sec=11&int_new=51144&int_mod=2#.UKaKnuOe-mA

"Artist Profile: Sandra de la Loza"; Artist Pension Trust website, <http://www.aptglobal.org/Artist/Show/6100>

Guzman-Lopez, Adolfo, "L.A. Artist Remixes Los and Iconic Eastside Murals", *SoCal Focus*, KCET, Nov. 1, 2011, http://www.kcet.org/up/daily/socal_focus/commentary/movie-miento/la-artist-remixes-lost-and-iconic-eastside-murals.html

Noriega, Chon A., "Mural Remix: Q&A with Sandra de la Loza", *The LACMA Blog*, November 2, 2011, <http://lacma.wordpress.com/2011/11/02/mural-remix-qa-with-sandra-de-la-loza/>

Pocho Research Society profile, *Drunken Boat*, November 13, W/2010-2011, <http://www.drunkenboat.com/db13/4art/prs/index.php>

Poundstone, William, "Naked Hollywood: Weegee at MOCA", *Artinfo.com*, November 21, 2011, <http://blogs.artinfo.com/lacmonfire/2011/11/21/naked-hollywood-weegee-at-moca/>

"3 Jolting Pacific Standard Time Installations at LACMA", *LAist*, December 20, 2011, http://laist.com/2011/12/20/three_jolting_pacific_standard_time.php

Victoria Delgadillo; "Phantom Sightings Art Talk with Sandra & Harry" *LA EASTSIDE*, May 6, 2008, <http://laeastside.com/tag/sandra-de-la-loza/>

Guzman,-Lopez, Adolfo, Former Gay Latino Gay Bar Sites in Los Angeles Tagged with Guerilla Landmark Designations, SCPR, 28 June, 2007 http://www.scpr.org/news/stories/2007/06/28/00_latino_gay_bars_0628.html

Burman, Jenny, "Guerilla History in the Hood, LA Observed", 29 June, 2007, http://www.laobserved.com/echopark/2007/06/post_16.php

Profile of the Pocho Research Society, Critical Spatial Practice blog, 4, Nov. 2007, <http://criticalspatialpractice.blogspot.com/2007/11/pocho-research-society.html>

Meza, Inti, "Sandra de la Loza y la ciudad navegable (De monumento y ruina, de memoria)", *666ismocritico*, 12, April, 2006. <http://666ismocritico.wordpress.com/2007/03/01/conversacion-con-sandra-de-la-loza/>

Sternad-Flores, Jennifer, Interview on Latinart.com, 3/2005. <http://www.latinart.com/faview.cfm?id=910>

Worman, Alex, "L.A. Confidential", *artnet.com*, New York, New York, September 12, 2003.

AWARDS/HONORS

2013	Artistic Innovation, Investing in Artist Grant, The Center for Cultural Innovation California Community Mid-Career Foundation, Artist Grant Artist in Residence Grant, Department of Cultural Affairs, Los Angeles
2012	Art Matters Grant
2009-2011	Artist commission, Pacific Standard Time: Art in L.A. 1945-1980, The Getty Foundation. Project Research Fellow, Chicano Studies Research Center, University of California, Los Angeles.
2008	Artistic Equipment in Tools, Investing in Artists Grant, Center for Cultural Innovation Artist in Residence Grant, Department of Cultural Affairs, Los Angeles, CA Artist Resource for Completion Grant, Durfee Foundation
2007	Julian Beck Grant, California State University Northridge
2005	Julian Beck Grant, California State University Northridge
2004	Emerging Artist Grant, The California Community Foundation
2003	The Marilyn Werby Scholarship (Cal State Long Beach)
2002	Graduate Equity Fellowship and Mentor Program Award (Cal State Long Beach)
2001	Beverly G. Alpay Memorial Award