

## Sandra de la Loza

2606 Kent St. #3  
Los Angeles, CA 90026  
hijadelos@gmail.com

### EDUCATION

- 2004 MFA with emphasis in Photography, California State University, Long Beach  
1996-1999 Post-baccalaureate studies in Art and Photography, Cal State Los Angeles  
1992 BA, Chicano Studies, University of California, Berkeley  
1990 Universidad Nacional Autónoma de Mexico, D.F., UC Education Abroad Program

### SOLO EXHIBITS + SITE SPECIFIC INTERVENTIONS+ PUBLIC ART PROJECTS

- 2014 Eastern Avenue Hill Public Project: Los Angeles County Arts Commission  
2011 *Mural Remix*: Los Angeles County Museum of Art, as part of the Getty's Pacific Standard Time initiative.  
2009 *The Revolution Will...* 18<sup>th</sup> St. Art Complex, Santa Monica, CA.  
2007 *Echoes from the Echo*, site specific interventionist project at former sites of gay Latino Bars.  
2006 *Mi Casa Es Su Casa*, Shatford Library Latino/Chicano Heritage Reading Room, Pasadena City College, Pasadena, CA.  
2005 *Collective Synapse: A Forward Memory of the Peace and Justice Center*, 33 1/3 Gallery, Los Angeles, CA.  
2004 *View from the East*, Class C Gallery, within The California Biennial, OCC, Orange County, CA.  
*The October Surprise*, site specific interventionist project at former sites of art and activist spaces.  
2003 *Mi Casa Es Su Casa*, Werby Gallery, Cal State Long Beach, Long Beach, CA.  
2002 *Operation Invisible Monument*, site specific interventionist project at various sites of historic monuments.

### SELECTED EXHIBITS

- 2013 *Through the Tunnel*, Cypress Village Tunnel Art Walk, Cypress, CA  
*Come In, We're Open*, Los Angeles City College Da Vinci Gallery, Los Angeles, CA  
2012 *Baker's Dozen*, Torrance Museum of Art, Torrance, CA  
*Sueños Libres: West Coast Soñazos* (Atelier LIV), Self Help Graphics, Los Angeles, CA  
2011 *The Plains of Id: Mapping Urban Intervention in Los Angeles*, University Art Museum, California State University, Long Beach, Long Beach, CA  
*Suelto*, La Central, Bogotá, Colombia  
2010 *Citizen, Participant*, Darb 1718, curated by Pilar Tompkins, Cairo Egypt.  
*Invisible City*, Instituto Cervantes, curated by Kris Kuramitsu and Chris Miles, ArtFair ArcoMadrid, Madrid, España.  
*Gracias por Pensar en Mi*, Parque Cultural del Museo del Caribe, Barranquilla, Colombia.  
*Siqueiros in Los Angeles: Censorship Defied*, Autry National Center, Los Angeles, CA.  
2009 *18 with A Bullet*, CAM, Guadajajara, Jalisco.

- Mixed Tapes Vol. I*, curated by Juan Capistran and Shizu Saldamando Federal Art Project, Los Angeles, CA.
- Tan Lejos de Dios*, Galeria Autonoma, Facultad de Filosofia y Letras, Universidad Autonoma de Mexico.
- StayBite: Modes Of Operation*, Mains Art Gallery, University of Texas, Dallas, TX.
- 2008-2010 *Phantom Sightings: Art after the Chicano Movement*, a traveling exhibit, Los Angeles County Museum of Art Museo Rufino Tamayo, Mexico City, Museo de Arte Zapopan, Guadalajara, Museo Alameda, in San Antonio, the Phoenix Art Museum, and El Museo del Barrio, NY.
- 2008 *20 Years Ago Today*, Organized by The California Community Foundation and the Getty Foundation at the Japanese American National Museum, Los Angeles, CA..
- Phantom Sightings: Art After the Chicano Movement*, Los Angeles County Museum of Art.
- Vexing: Female Voices from East LA Punk*, Claremont Museum of Art, Claremont, CA.
- Puerto Vallarta: Arte Contemporanea*, Puerto Vallarta, Mexico.
- Reciprocity*, Cerritos College Art Gallery, Cerritos, CA.
- 2007 *Just Space(s)*, Los Angeles Contemporary Exhibitions (LACE), Los Angeles, CA..
- 2006 *Street Signs and Solar Ovens: Socialcraft in Los Angeles*, Craft and Folk Art Museum, Los Angeles, CA.
- A Los Angeles Llegaron Por Hollywood Pasearon*, a Public Art Exhibit, Mexico City, Mexico.
- L.A.-D.F.* organized by Nopal Press, El Museo de la Ciudad de Mexico, Mexico City, Mexico.
- Cigarettes and Beer*, Hear Gallery, Echo Park, CA.
- 2004 *The October Surprise*, site-specific, Los Angeles, CA.
- Paradigms Lost*, Galeria de la Raza, San Francisco, CA.
- Reel to Real*, organized by the Center for the Study of Political Graphics, Cal State Northridge Art Galleries, Northridge, CA.
- Dancing With Fire*, sponsored by Mujeres de Maiz, Self Help Graphics, Los Angeles, CA.
- 2003 *Que Te La Laves*, Gallery 727, Los Angeles, CA.
- Chica Chic*, Patricia Correa Gallery, Bergamot Station, Santa Monica, CA.
- Dog Days*, Acuña Hansen Gallery, Los Angeles, CA.
- The Usual Suspects*, Bedlam Gallery, Los Feliz, CA.
- East Meets LA*, Tropic de Nopal Gallery, Los Angeles, CA.
- Finding Family Stories*, Japanese American National Museum, Self Help Graphics, African American Museum, and the Chinese American Museum, Los Angeles, CA.
- 2002 *Blindsight*, Max Gatov Galleries, Cal State Long Beach, Long Beach, CA.
- Media*, The Brewery Project, Los Angeles, CA.
- Democracy When?*, Los Angeles Contemporary Exhibitions, Los Angeles, CA.
- 2001 *Ofrendas 2001*, curated by Diane Gamboa, Tropic de Nopal, Los Angeles, CA.
- Fabulous Caboose*, The Design Gallery, CSULB, Long Beach, CA.
- Quinceañera*, Coagula Projects, The Brewery, Los Angeles, CA.
- Father Kvapil's Children*, I-5 Gallery, Los Angeles, CA.
- geographically motivated*, Anomie Gallery at Gallery 825, Los Angeles, CA.
- World Art and Revolution*, UCLA, Los Angeles, CA.
- artspeaks*, The El Rey Theatre, Los Angeles, CA.
- 2000 *Civilsociety*, Artcar Museum, Houston, Texas.
- American Identities*, Gibson Gallery, SUNY, Potsdam, New York.

- International Women's Day Celebration*, group show, Luna Sol Café, Los Angeles, CA.
- LaTina* Group Show, COMA Gallery, Cal State LA, Los Angeles, CA.
- 1999 *Espíritu de Colaboración*, a traveling exhibit organized by Self-Help Graphics, Los Angeles, CA.
- 1992 *confrontation 1992*, SPARC, Venice CA.
- 500 Years of Resistance Through Women's Eyes*, Mission Cultural Center, San Francisco, CA.

## PROJECTS/ACTIVITIES

- 2012 Co-Curator with Shizu Saldamando, *Sueños Libres: West Coast Soñazos* (Atelier LIV), Self Help Graphics
- 2009-2011 Research Team and Participating Artist for: *LA Xicano: The Mexican Presence in Southern California Art*, Pacific Standard Time sponsored by the Getty and the Chicanos Studies Research Center, UCLA.
- 2010 Organizer: Dis-plAcEd: Art, Community Organizing and Gentrification, Otis Public Practice Studios.
- Organizing Committee, The Public School
- 2009 Invited Artist, *antimuseo: Centro Portatil de Arte Contemporaneo*, Mexico, D.F.  
Curator, Tan Lejos de Dios Galeria Autonomo, a traveling exhibit at autonomous spaces in Mexico including: Facultad de Filosofia y Letras, Universidad Autonomo de Mexico, Oaxaca, Veracruz, Puebla.
- Organizer, Intergenerational Artist Talk for *Mujeres de Maiz*, First Street Studios.
- 2007 Co-Organizer, LA's Un/Freeways: Collectivized Practices in the Dispersed City; Transitory Publico, Various Locations in Los Angeles, San Diego and Tijuana.  
An intergenerational dialogue about feminist and women-led collective practices as part of *Transitory Publico*, an interdisciplinary and trans-border event series bringing together artists, architects, activists, and scholars from Mexico, Argentina, Brazil, Bolivia, Ecuador, France, and the U.S.
- 2006 Co-founder, *From the Barrel*, Various locations.  
A monthly discussion based in Los Angeles amongst contemporary women of color artists, writers, and curators about issues related to current art practice, curation, and art-related discourse.
- 2004 Co-Organizer, *The October Surprise*, Highland Park, CA.  
Co-Organized a month long event that included over forty public interventions by artists and activists, a gallery exhibit, concerts and dialogue sessions. The project sought to activate public space and stimulate political action by inviting artists and activists to create projects and performances for public space.  
Organizer, *The O.C.*, Class C Gallery in the California Biennial, OCC, Orange County, CA.  
Organized a bumper sticker show with over twenty artists.
- 2001-2003 Finding Family Stories, Selected Artist, *a partnership of the Japanese American National Museum, the California African-American Museum, the Chinese American Museum and Self-help Graphics*.  
Participated in a two year collaborative project that explored issues of identity, family life and community diversity. The project involved roundtable sessions, cross-cultural dialogue, community events, art workshops, artist talks and culminated in an exhibit at multiple sites.
- 2000-Present Co-founder, Arts in Action Community Center

- Member of a cultural and political collective that established a community space dedicated to making art a vital component in building and fostering social justice movements in Southern California.
- 1993-1996 Board Member, Aztlan Cultural Arts Foundation, Lincoln Heights, CA. Organized fundraising events, cultural events for a community based arts organization.
- 1993 Mural Assistant, *Bridges to East LA*, sponsored by LA Recovery Fund, Los Angeles, CA.
- 1991 Mural Assistant, *Resurrection of the Green Planet*, sponsored by SPARC, Los Angeles, CA.

## BIBLIOGRAPHY

- de la Loza, Sandra, *The Pocho Society Field Guide to Los Angeles* (Book Project), UCLA, Chicano Studies Research Center, Fall 2009.
- de la Loza Sandra, "La Raza C6smica: An Investigation into the Space of Chicana/o Muralism" in *LA Xicano*, Ed. Noriega, Romo, Tompkins Rivas, (UCLA: Chicano Studies Press, Los Angeles), 2011.
- Contributing writer, *Scores for the City: Social Choreography and Imagination for Southern California*, edited by Robby Herbst, Spring, 2011
- de la Loza, Sandra, *The Revolution Will...* blog, 2009, <http://therevolutionwill.blogspot.com>
- Contributor to "E'Symbosium on Feminist Art (And Other Things)" in *make/shift:feminisms in motion*, no.2 fall/winter 2007-2008.
- The Pocho Research Society, *October Surprise*, 3<sup>rd</sup> Floor, Brooklyn, NY: No. 3: 15-16, 2005.
- The Pocho Research Society, "Operation Invisible Monument", *The Journal of Aesthetics and Protest*, Vol. 1, No. 3: page 115-118, Los Angeles, 2004.
- de la Loza, Sandra, "Taco de Sesos" in *Aztlan: Journal of Chicano Studies*, UCLA, Vol. 29, no. 1: cover, 177-179, 2004.

## REVIEWS/CATALOGUES/Profiles (about my work)

- "PST: The 20 Most Popular Exhibitions", *Los Angeles Times*, 24 Sept. 2012: <http://graphics.latimes.com/towergraphic-pst-20-most-popular-exhibitions/>
- Doyle, Jennifer; "City of Angles", *Art Journal* vol. 71, no. 1 (Spring 2012): 151-155.
- Thackara, Tess; "Chicano Remix", *Open Space* (SFMOMA), February 2, 2012, <http://blog.sfmoma.org/tag/sandra-de-la-loza/>
- Fitzpatrick, Kyle; "Mural Remix and the Los Angeles Mural Tradition", *Los Angeles I'm Yours Blog*, January 6, 2012, <http://www.laimyours.com/page/17/?s=pacific+standard+time>
- Mizota, Sharon; "PST, A to Z: 'Mapping Another L.A.,' at Fowler Museum, 'Mural Remix' at LACMA", *Los Angeles Times*, 15 Dec. 2011, <http://latimesblogs.latimes.com/culturemonster/2011/12/pst-a-to-z-mapping-another-la-at-fowler-museum-mural-remix-at-lacma.html>
- Bernstein, Leilah, "PST Review: Mural Remix: Sandra de la Loza", *Los Angeles Magazine*, 19 Jan. 2012, <http://www.lamag.com/laculture/culturefilesblog/2012/01/19/pst-review-mural-remix-sandra-de-la-loza>
- "Artist Profile: Sandra de la Loza"; Artist Pension Trust website, <http://www.aptglobal.org/Artist/Show/6100>
- "3 Jolting Pacific Standard Time Installations at LACMA", *LAist*, December 20, 2011, [http://laist.com/2011/12/20/three\\_jolting\\_pacific\\_standard\\_time.php](http://laist.com/2011/12/20/three_jolting_pacific_standard_time.php)
- Poundstone, William, "Naked Hollywood: Weegee at MOCA", *Artinfo.com*, November 21, 2011,

<http://blogs.artinfo.com/lacmonfire/2011/11/21/naked-hollywood-weegee-at-moca/>  
 Chon A. Noriega, "Mural Remix: Q&A with Sandra de la Loza", The LACMA Blog, November 2, 2011,  
 Guzman-Lopez, Adolfo, "L.A. Artist Remixes Los and Iconic Eastside Murals", SoCal Focus, KCET, Nov. 1, 2011, [http://www.kcet.org/updaily/socal\\_focus/commentary/movie-mientolla-artist-remixes-lost-and-iconic-eastside-murals.html](http://www.kcet.org/updaily/socal_focus/commentary/movie-mientolla-artist-remixes-lost-and-iconic-eastside-murals.html)  
 Miranda, Carolina A., "Intramural Activity", ARTnews, October, 2011, p. 36.  
 Ed. Noriega, Romo, Tompkins Rivas, "Mural Remix: Sandra de la Loza", *LA Xicano*, (UCLA: Chicano Studies Press, Los Angeles), 2011.  
 Pocho Research Society profile, *Drunken Boat*, no. 13, Winter 2010-2011,  
<http://www.drunkenboat.com/db13/4art/prs/index.php>  
 "The Plains of Id: Mapping Urban Intervention in Los Angeles", mini-catalogue; University Art Museum, Cal State Long Beach, Long Beach, CA, 2011  
*LA Invisible City*, exhibition catalogue; Sede del Instituto Cervantes de Madrid, Madrid, Spain (2010)  
 Tsatsos, Irene, "Sandra de la Loza", *Common Threads, Shared Spaces: Five Years of Fellowships for Visual Artists from the California Community Foundation*, Los Angeles: California Community Foundation (2009): 136-137.  
 Lampert, Nicholas, "Taking Back the Plaque: The Art and Tactics of the Pocho Research Society", *Proximity 2* (2008): 36-43.  
 Gleason, Mat, "Beyond Expectations: 'Phantom Sightings' Defeats Cliché", *Art Scene*, May 2008.  
 Miles, Chris, LACMA East, "Phantom Sightings" Chronicles the Rise of Post-Chicanoism", *LA Weekly*, April 30, 2008.  
 Neel, Tucher; "Phantom Sightings Art After the Chicano Movement", *Art Lies Magazine*, no. 59, fall (2008).  
 Gurza, Agustin, "Chicano Art, Beyond Rebellion", *Los Angeles Times*, April 6, 2008.  
 Mejias-Rentas, Antonio, "Mas Alla del Chicanismo", *La Opinion*, April 5, 2008.  
 Profile of the Pocho Research Society, *Critical Spatial Practice* blog, 4, Nov. 2007,  
<http://criticalspatialpractice.blogspot.com/2007/11/pocho-research-society.html>  
 "The Avante Garde Artist, Profile in 'Hip Hot and Now'", *Tu Ciudad Magazine*, Los Angeles, p. 47, October 2007.  
 Burman, Jenny, "Guerilla History in the Hood, LA Observed", 29 June, 2007,  
[http://www.laobserved.com/echopark/2007/06/post\\_16.php](http://www.laobserved.com/echopark/2007/06/post_16.php)  
 Meza, Inti, "Sandra de la Loza y la ciudad navegable (De monumento y ruina, de memoria)", *666ismocritico*, 12, April, 2006. <http://666ismocritico.wordpress.com/2007/03/01/conversacion-con-sandra-de-la-loza/>  
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<http://www.latinart.com/transcript.cfm?id=65>  
 Gonzalez, Rita, "Strangeways Here We Come" in *Recent Pasts: Art in Southern California from the 90s to Now*, Ed. John Welchman, (JRP: Ringier). 2005.  
 Gonzalez, Rita, "Monuments to Post-History: Street graphics, Pseudo-Memorials and Print Culture in Latino Los Angeles" paper presented at *Trans/Migrations: Graphics as Contemporary Art* at the San Juan Poly/Graphic Triennial, 12/4/2004 San Juan, Puerto Rico.  
 Kun, Josh, "This Is Chicano Art?", *Los Angeles Times Magazine*, 1/9/2005.  
 Hernandez, Daniel, "Art Events Sweep Northeast L.A.", *Los Angeles Times*, page B4, 10/10/2004.  
 Francoise-aline, Blain, "Alvar Aalto Los Angeles: Visions D'Archis, D'Artistes...05" (cover), *Archistorm*, Paris, No. 5: cover, 14-19. December, 2003.  
 Worman, Alex, "L.A. Confidential", *artnet.com*, New York, New York, September 12, 2003.  
 Blain, Francoise-aline, *Undersky.: Those Who Say No, Portrait of a Different America*, Los Angeles: RAID Project, 2003.

Zonkel, Phillip; "Brushing Up on Families: Artists Explore Relationships Among Kin", *PressTelegram*, Long Beach, CA, March 15, 2003.  
*Finding Family Stories* (catalogue), The Japanese American National Museum, Los Angeles, CA, 2003.  
 Gleason, Mat, and Preston, Peter, "Gallery Top 10", *Coagula Art Journal*, Los Angeles, CA, Nov. 2002.  
*Democracy When?*, catalogue, Los Angeles: LACE, 2002.  
 Mills, Dan (ed.), *American Identities: Land. People. Word. Body. Spirit* (catalogue), Potsdam: SUNY, 2000.  
 Ellen, Martha, "One Nation Under Art", *Watertown Daily Times*, Potsdam, New York, October 15, 2000.

## LECTURES AND PRESENTATIONS

- 2012 "The Pocho Research Society's Intervention into the Archive: Reflections on Mural Remix" unpublished paper presented at the session: *Pacific Standard Time and Chicano Art: A New Los Angeles Art History*, College Art Association Conference, Los Angeles, CA  
 Artist Lecture, Laguna Art Museum, Laguna, CA  
 "Art as a Decolonial Practice", Keynote Address at Mexican Mural Symposium, San Francisco Art Institute, San Francisco, CA  
 "Tactics are the New Strategy" at *Shares and Stakeholders: The Feminist Art Project Day of Panels*, MOCA, Los Angeles, CA  
 "From Archives and Their Elisions Toward Counter-public Archives", at *Arrhythmias: Narrative, political imagination & (im)possible archives*, a one day conference, University of California at San Diego  
 Mural Remix Tour II, guided bus tour, organized by the UCLA Chicano Studies Research Center
- 2011 Chicanos and Counterculture, a public conversation with Louie Perez and Tomas Carrasco, LACMA.  
 Panelist, "Archaeological Finds: Uncovering Chicano L.A. Art History", *LA Xicano: A Symposium on Art and Place Over Time*, Fowler Museum, UCLA.  
 Panelist, *Latina Art*, Loyola Marymount College.  
 Lockpicking workshop, TRANZA 2 year anniversary and Scenes Unseen Benefit, Los Angeles, CA.  
 Lockpicking workshop, Evening of Various Wonders, organized by Jen Hofer. Glassel Park, CA.
- 2010 Panelist, "Art and Public Space in Los Angeles", The Hammer Museum, Los Angeles, California.  
 Moderator: Artists panel for *Actions, Conversations, Intersections* at the Municipal Art Gallery, Los Angeles, CA  
 Artist Roundtable, LACE.
- 2009 Panelist, Encuentro Chicano, Feria Internacional del Libro, Guadalajara, Jalisco.
- 2008 Panelist, "Self-Organized Education, Alternative Structures and Contemporary Art", *1968: A Global Year of Student Driven Change*, University of California, Santa Barbara.  
 Panelist, "Sitio: Presencia y Ausencia. Apariciones y Estrategias del Arte Despues del Movimiento Chicano", Symposium for the Phantom Sightings Exhibit, Museo Tamayo, Mexico City.  
 Panelist, "History, Memory and Public Space: Taking Back the Plaque", Allied Media Conference, Detroit, MI.  
 Collaborating Artist, *Xin Lu Bus Tour*, Organized by Ming-Yuen S. Ma, 24<sup>th</sup> Annual Los Angeles Asian Pacific Film Festival.

- Artist talk, *Conversations with Artists: Sandra de la Loza and Harry Gamboa*, LACMA, Los Angeles, CA.
- Panelist, "La Escena: El centro no es la periferia y la mayoría no es la minoria", PVAC, Puerto Vallarta, Mexico
- Panelist, "Barbara Carrasco: A Brush with Life:", East Los Angeles College", Republic of East LA, CA.
- 2007 Panelist, "Activating Audiences Through Research and Remembering", *The Frontier is Here: Create, Engage, Act*, National Alliance of Media Art and Culture, Austin, TX.
- Facilitator, "Creating Street Graphics", *Communities en Movimiento: Cultivating the Politics of Learning and Sharing*, Conference organized by the Chicano Graduate Student Association, Cal State Northridge, Northridge, CA.
- Panelist, "Community Building and Activism", *Beyond the Waves: Art Informed by Feminisms*, fem in art symposium, Hammer Museum, UCLA, Los Angeles, CA.
- 2005 Artist lecture, Chicano Art Seminar, Loyola Marymont University, Los Angeles, CA.
- "West Coast As Theme", A Panel Discussion of multiple generations of Californian artists, Cal Arts, Valencia, CA.
- "Guerilla Art Tactics", Lecture and Workshop, World Arts and Cultures Department, UCLA.
- Artist lecture, California State University, Long Beach.
- 2003 Artist talk, *Art and Social Justice in the United States* Seminar, University of California, Los Angeles, CA.
- 2002 Artist talk, Internship Program, National Gallery of Art, Washington D.C.
- Artist talk Japanese American National Museum, Los Angeles, CA.
- 2001 Artist presentation, Public Allies, Los Angeles, CA.

## AWARDS/HONORS

- 2013 California Community Foundation, Mid-Career Artist Grant
- Artist In Residence Grant, Department of Cultural Affairs, Los Angeles
- 2012 Art Matters Grant
- 2009-2011 Artist commission, Pacific Standard Time: Art in L.A. 1945-1980, The Getty Foundation.
- Project Research Fellow, Chicano Studies Research Center, University of California, Los Angeles.
- 2008 Investing in Artists Grant, Center for Cultural Innovation.
- Artist in Residence Grant, Department of Cultural Affairs, Los Angeles, CA.
- Artist Resource for Completion Grant, Durfee Foundation.
- 2007 Julian Beck Grant, California State University Northridge.
- 2005 Julian Beck Grant, California State University Northridge.
- 2004 Emerging Artist Grant, The California Community Foundation.
- 2003 The Marilyn Werby Scholarship (Cal State Long Beach).
- 2002 Graduate Equity Fellowship and Mentor Program Award (Cal State Long Beach).
- 2001 Beverly G. Alpay Memorial Award.

