

Sandra de la Loza

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EDUCATION

- 2004 **Masters in Fine Art**, Photography, California State University, Long Beach
1994-1999 **Postbaccalaureate studies** in photography and education, California State University, Los Angeles.
1992 **Bachelor of Arts**, Chicana/o Studies, University of California, Berkeley
1990 **UC Education Abroad Program**, Universidad Nacional Autónoma de Mexico, D.F.

ART PRACTICE

I. SOLO & TWO PERSON EXHIBITIONS

- 2016 *Dancing Cantos of an Evicted Pueblo* with the Northeast Los Angeles Alliance, Avenue 50 Studio, Highland Park, CA
2014 *To Oblivion: A Prelude*, Echo Park Film Center, Echo Park, CA
2011 *Mural Remix*, Los Angeles County Museum of Art, as part of the Getty Foundation's, Pacific Standard Time initiative.
2009 *The Revolution Will...*, curated by Pilar Tompkins-Rivas, 18th St. Art Complex, Santa Monica, CA
2008 *Reciprocity* with artist Brian Moss, curated by Christina Fernandez, Cerritos College Art Gallery, Cerritos, CA
2006 *Mi Casa Es Su Casa*, Shatford Library Latino/Chicano Heritage Reading Room, Pasadena City College, Pasadena, CA
2005 *Collective Synapse: A Forward Memory of the Peace and Justice Center*, 33 1/3 Gallery, Los Angeles, CA
2004 *View from the East*, Class C Gallery with Ruben Ochoa, within The California Biennial, OCC, Orange County, CA
2003 *Mi Casa Es Su Casa*, Werby Gallery, California State University, Long Beach, Long Beach, CA

II. SELECTED EXHIBITS

- 2018 *COLA Master Art Fellowship Exhibition* hosted by Department of Cultural Affairs, LA Municipal Art Gallery, Los Angeles, LA
Manifesto: A Moderate Proposal, Pitzer College Art Galleries, Pitzer College, Los Angeles, LA
2017 *Chicana Photographers LA*, Weingart Gallery, Occidental College, Los Angeles, LA
Talking to Action: Art, Pedagogy, and Activism in the Americas, as part of Pacific Standard Time: LA/LA, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, LA
Resurgent Histories, Insurgent Futures: An exhibition about cultural guerrilla warfare from across the Americas, Slought Gallery at the University of Pennsylvania, Philadelphia, PA
Focus Group, curated by Michael Shaw, Charlie James Gallery, Los Angeles, CA
2016 *Taking to the Streets: Art in the Public Space*, curated by Karen Rapp, Chicano Studies Research Center, University of California, Los Angeles, Los Angeles, CA
Tastemakers & Earthshakers: Notes from Los Angeles Youth Culture, 1943-2016, Vincent

- Price Art Museum, East Los Angeles City College, Los Angeles, CA
Impresiones de Transfrontera/Lineas Comunicantes, 25 años de El Nopal Press, Oficina de Proyectos Culturales, Puerto Vallarta, Mexico
- 2015 Santa Ana College Photography Faculty Exhibition, Sac Arts, Santa Ana, CA
En la Espera, Me Fui y Luego Regresé, Consulado General de México en Los Angeles
 curated by Daniela Lieja Quintanar
- 2014 *This is Not A Self Portrait: Reflections of Erasure, Solidarity and Belonging*, curated by Mario Ontiveros, California State University at Northridge Art Galleries, Northridge, CA
- 2013 *B.A.T.*, Offramp Gallery, Pasadena, CA
Through the Tunnel, Cypress Village Tunnel Art Walk, Cypress, CA
Come In, We're Open: Performing Public Space, curated by Edith Abeyta, Owen Driggs and Carol Zou, Los Angeles City College, Da Vinci Gallery, Los Angeles, CA
- 2012 *Baker's Dozen*, Torrance Museum of Art, Torrance, CA
Sueños Libres: West Coast Soñazos (Atelier LIV), Self Help Graphics
- 2011 *The Plains of Id: Mapping Urban Intervention in Los Angeles*, University Art Museum, California State University, Long Beach, Long Beach, CA
Suelto, curated by Pilar Tompkins-Rivas and Adrian Rivas, La Central, Bogotá, Colombia
- 2010 *Citizen, Participant*, Darb 1718, curated by Pilar Tompkins Rivas, Cairo Egypt. *Invisible City*, Instituto Cervantes, curated by Kris Kuramitsu and Chris Miles, Arco Madrid Art Fair, Madrid, España.
Gracias Por Pensar en Mi, Parque Cultural del Museo del Caribe, Barranquilla, Colombia.
- 2008-2010 *Siqueiros in Los Angeles: Censorship Defied*, Autry National Center, Los Angeles, CA
Phantom Sightings: Art after the Chicano Movement, a traveling exhibit, curated by Howard Fox, Rita Gonzalez and Chon Noriega, Los Angeles County Museum of Art, Museo Rufino Tamayo, Mexico City, Museo de Arte Zapopan, Guadalajara, El Paso Museum of Art, San Antonio, and El Museo del Barrio, Phoenix, NY
- 2009 *18 with A Bullet*, Centro de Arte Moderna, Guadalajara, Jalisco
Mixed Tapes Vol. I, curated by Juan Capistran and Shizu Saldamando, Federal Art Project, Los Angeles, CA
Tan Lejos de Dios, Galeria Autónoma, Facultad de Filosofía y Letras, Universidad Autónoma de Mexico, Mexico City, Mexico
Stay Bite: Modes Of Operation, curated by Karla Diaz and Evelyn Serrano, Mains Art Gallery, University of Texas, Dallas
- 2008 *20 Years Ago Today*, Organized by The California Community Foundation and the Getty Foundation at the Japanese American National Museum, Los Angeles, CA
Vexing: Female Voices from East LA Punk, Claremont Museum of Art, Claremont, CA and at the Museum of Art at the University of Guadalajara, Guadalajara Mexico
Puerto Vallarta: Arte Contemporanea, Puerto Vallarta, Mexico
- 2007 *Just Space(s)*, Los Angeles Contemporary Exhibitions (LACE), Los Angeles, CA
- 2006 *Street Signs and Solar Ovens: Socialcraft in Los Angeles*, Craft and Folk Art Museum, Los Angeles, CA
L.A.-D.F. organized by Nopal Press, El Museo de la Ciudad de Mexico, Mexico City, Mexico
Cigarettes and Beer, Hear Gallery, Echo Park, CA
- 2004 *Paradigms Lost*, Galeria de la Raza, curated by Carolina Ponce de Leon, San Francisco, CA

- Reel to Real*, organized by the Center for the Study of Political Graphics, Cal State Northridge Art Galleries, Northridge, CA
Dancing With Fire, sponsored by Mujeres de Maiz, Self Help Graphics, Los Angeles, CA
- 2003 *Que Te La Laves*, Gallery 727, Los Angeles, CA
Chica Chic, Patricia Correa Gallery, Bergamot Station, curated by Mat Gleason, Santa Monica, CA
Dog Days, Acuña Hansen Gallery, Los Angeles, CA
The Usual Suspects, Bedlam Gallery, Los Feliz, CA
East Meets LA, Tropico de Nopal Gallery, Los Angeles, CA
Finding Family Stories, Japanese American National Museum, Self Help Graphics, African American Museum, and the Chinese American Museum, Los Angeles, CA
- 2002 *Blindsight*, Max Gatov Galleries, Cal State Long Beach, Long Beach, CA
Media, The Brewery Project, Los Angeles, CA
Democracy When?, Los Angeles Contemporary Exhibitions, Los Angeles, CA
- 2001 *Ofrendas 2001*, curated by Diane Gamboa, Tropico de Nopal, Los Angeles, CA
Fabulous Caboose, The Design Gallery, CSULB, Long Beach, CA
Quinceañera, Coagula Projects, The Brewery, Los Angeles, CA
Father Kvapil's Children, I-5 Gallery, Los Angeles, CA
geographically motivated, Anomie Gallery at Gallery 825, Los Angeles, CA
World Art and Revolution, UCLA, Los Angeles, CA
artspeaks, The El Rey Theatre, Los Angeles, CA
- 2000 *Civilsociety*, Artcar Museum, Houston, Texas
American Identities, Gibson Gallery, SUNY, Potsdam, New York
International Women's Day Celebration, group show, Luna Sol Café, Los Angeles, CA
LaTina Group Show, COMA Gallery, Cal State LA, Los Angeles, CA
- 1999 *Espíritu de Colaboración*, a traveling exhibit organized by Self-Help Graphics, Los Angeles, CA
- 1992 *Confrontation 1992*, SPARC, Venice CA
500 Years of Resistance Through Women's Eyes, Mission Cultural Center, San Francisco, CA

III. SITE-SPECIFIC INTERVENTIONS/PERFORMANCE

- 2016 *Cura Tierra Cura*, a participatory performance Human Resources as part of Decolonize LA, Los Angeles, CA.
A People's History: Decolonized Narratives Walking Tour, with the Northeast Los Angeles Alliance, Highland Park, CA.
Jammin' Fig Jam, a flash mob performance, with the Northeast Los Angeles Alliance, Highland Park, CA.
- 2015 The fourth session of *Administrative Poetry*, conceptual poetry event organized by Vicente Razo, REDCAT Theater, Los Angeles, CA.
The Longest Night with J de la Tierra, a winter solstice offering and performance, 5418 Monte Vista, Highland Park, CA
Our Changing Community: A Site Specific Community Mapping Event with the Northeast Los Angeles Alliance, Highland Park, CA
- 2007 *Echoes from the Echo*, site-specific interventionist project at former sites of gay Latino Bars.

- 2004 *The October Surprise*, site-specific interventionist project at former sites of art and activist spaces.
- 2002 *Operation Invisible Monument*, site-specific interventionist project at various sites of historic monuments.

IV. PUBLIC ART PROJECTS

- 2015 *Immemorial to Spiraling Ecologies of East LA*, Eastern Avenue Hill Public Project, Los Angeles County Arts Commission, Los Angeles, CA
- 2014 *A Participatory Sand Mural*, Dia De Los Muertos Celebration, Cal State Channel Islands, Caramillo, CA
- 2009 *Antimuseo: Centro Portatil de Arte Contemporaneo*, Mexico, D.F.
- 2006 *A Los Angeles Llegaron Por Hollywood Pasearon*, a Public Art Exhibit, Mexico City, Mexico
- 1993 Mural Assistant, *Bridges to East LA*. Sponsored by LA Recovery Fund, Los Angeles, CA
- 1991 Mural Assistant, *Resurrection of the Green Planet*, by Ernesto de la Loza sponsored by SPARC, Los Angeles, CA

V. CURATOR/ ORGANIZER

- 2016 **Co-organizer, Decolonize LA!**, a series of events, performances, public events, and an exhibit.
- 2012 **Co-Curator with Shizu Saldamando, Sueños Libres: West Coast Soñazos** (Atelier LIV), Self Help Graphics and Art, Los Angeles, CA
- 2009 **Curator, Tan Lejos de Dios Galeria Autónoma**, a traveling exhibit at autonomous spaces in Mexico including: Facultad de Filosofia y Letras, Universidad Autónoma de Mexico, Oaxaca, Veracruz, Puebla.
- 2004 **Co-curator with Rita Gonzalez, The O.C.**, Class C Gallery in the California Biennial, Orange County, CA. Organized a bumper sticker show with over twenty artists.
- Co-Organizer, The October Surprise**, Highland Park, CA
A month long event that included over forty public interventions by artists and activists, a gallery exhibit, concerts and dialogue sessions. The project sought to activate public space and stimulate political action by inviting artists and activists to create projects and performances for public space.

PUBLICATIONS

- de la Loza, "Peace and Justice 1995-1996", *Utopia So. Cal: Colonies, Communes, and International Communities of Southern California*, Llano Del Rio Collective, Spring, 2014.
- de la Loza, *The Pocho Society Field Guide to Los Angeles*, Los Angeles: Chicano Studies Research Center Press, 2009.
- de la Loza, "La Raza Cósmica: An Investigation into the Space of Chicana/o Muralism" in *LA Xicano*, edited by Chon A. Noriega, Terezita Romo, and Pilar Tompkins Rivas. Los Angeles: Chicano Studies Research Center Press, 2011.
- de la Loza, "Muralism: The Wall As Framing Device For Cops and Youth", in *Scores for the City: Social Choreography and Imagination for Southern California*, Llano del Rio Collective, Spring, 2011.

- de la Loza, *The Revolution Will...*, September 5, 2009, <http://therevolutionwill.blogspot.com>.
- Contributor to "E'Symposium on Feminist Art (And Other Things)," *Make/shift: feminisms in motion 2* (2007-2008).
- The Pocho Research Society, *October Surprise*, 3rd Floor, Brooklyn, NY: No. 3,(2005): 15-16.
- de la Loza, "Taco de Sesos" in *Aztlan: Journal of Chicano Studies*, 29.1 (2004): cover, 177-179.

PUBLIC PRESENTATIONS

I. AS ORGANIZER

- 2015 **Organizer**, "Flowers for Action, Seeds for Change", *Chats about Change: Critical Conversations about Art and Politics in Los Angeles*, sponsored by LACE at California State University, Los Angeles, Los Angeles, CA
- 2010 **Organizer**, *Dis-plAcEd: Art, Community Organizing and Gentrification*, a panel discussion at Otis Public Practice Studios, Santa Monica, CA
- 2009 **Organizer**, Intergenerational Artist Talk for *Mujeres de Maiz*, First Street Studios, Boyle Heights, CA
- 2007 **Co-Organizer**, *LA's Un/Freeways: Collectivized Practices in the Dispersed City*, UCLA Labor Center: An intergenerational dialogue about feminist and women-led collective practices as part of *Transitorio Publico*, an interdisciplinary and trans-border event series bringing together artists, architects, activists, and scholars from Mexico, Argentina, Brazil, Bolivia, Ecuador, France, and the U.S.

II. CONFERENCES, PANELS & PUBLIC CONVERSATIONS

- 2017 Panelist, *Social Practices : Gentrification, Displacement, Preservation and Archiving History*, Public Art Symposium & Public Art Plan, Chicago Cultural Center, Chicago
- Moderator, Artist panel for *Chicana Photographers* at Weingart Gallery, Occidental College, Los Angeles, CA
- Speaker, *Against Conquest: Histories from Below and to the Left*, a conversation with Fran Ilich and Jennifer Ponce de León, Slought at the University of Pennsylvania, Philadelphia, PA
- Presenter, *Gallery Walk-through: Sandra de la Loza, Radical Women: Latin American Art, 1960-1985* as part of Pacific Standard Time: LA/LA, Hammer Museum, Los Angeles, CA
- Panelist, *Troubling Chicana/o Art*, a conversation with Karen Mary Davalos, John Valadez and Sybil Venegas, Ave 50 Studio, Los Angeles, CA
- 2016 Panelist, "Deconstructing Making It", *Set on Freedom Artist Retreat*, Queens Museum, Queens, NY
- Speaker, *Streetopia: Art, Gentrification and the Urban Imaginary*, a conversation with Emily Piper Forman and Erick Lyle, Skylight Books, Los Angeles, CA
- Panelist, "Troubling Chicano Art", organized by Dr. Karen Mary Davalos, Avenue 50 Studio
- 2015 Presenter, *Tools of Change: Organizing and the Arts*, organized by the California Community Foundation at the Velaslavasay Panorama, Los Angeles, CA
- Panelist, "Organizing Communities Roundtable", *LA/LA Place and Practice*, as part of Pacific Standard Time: LA/LA, San Diego Museum of Art, San Diego, CA
- 2014 Presenter, "Where is a Utopia of Southern California?", *An Exchange with Members of the Llano Del Rio Collective*, Santa Monica Museum of Art, Santa Monica, CA

- Speaker, "The Invisible Made Visible", *Illustrated Artist's Talks* with Ingrid Hernandez, Antena at Counter Current Festival, Blaffer Art Museum, University of Houston, Houston, TX
- Panelist, "Writing for Socially Engaged Art" and Presenter, "The Pocho Research Society of Erased and Invisible History" in *Open Platform at Open Engagement*, Queens Museum, Queens, NY
- 2012 Keynote Address, "Art as a De-colonial Practice", Mexican Mural Symposium, San Francisco Art Institute, San Francisco, CA
- Presenter "The Pocho Research Society's Intervention into the Archive: Reflections on Mural Remix", unpublished paper presented in the session: *Pacific Standard Time and Chicano Art: A New Los Angeles Art History*, College Art Association Conference, Los Angeles, CA
- Panelist, "Tactics are the New Strategy", *Shares and Stakeholders: The Feminist Art Project Day of Panels*, MOCA, Los Angeles, CA
- Panelist, "From Archives and Their Elisions Toward Counter-public Archives", *Arrhythmic: Narrative, political imagination & (im)possible archives*, University of California at San Diego, San Diego, CA
- Panelist, *Antagonism and the Rules of Social Engagement*, Monte Vista Projects, Highland Park, CA
- Panelist, "LA Zapatismo", *Look At These Fucking Artists* at the Anarchist Bookfair, Barnsdall Art Park, Los Angeles, CA
- Speaker, *Mural Remix Tour II*, guided bus tour, organized by the UCLA Chicano Studies Research Center, Los Angeles, CA
- Censorship in the Arts, a Lecture Series as part of "Banned, Blacklisted and Boycotted: Censorship and the Response to It" Hosted by Dr. Catha Paquette Associate Professor, Latin American Art School of Art, California State University, Long Beach, Long Beach, CA
- 2011 Panelist, "Archaeological Finds: Uncovering Chicano L.A. Art History", *LA Xicano: A Symposium on Art and Place Over Time*, Fowler Museum, Los Angeles, CA
- Chicanos and Counterculture*, a public conversation with Louie Perez of Los Lobos and Dr. Tomas Carrasco of Chicano Secret Service, Los Angeles Contemporary Museum of Art, Los Angeles, CA
- Panelist, *Latina Art*, Loyola Marymount University, Los Angeles, CA
- 2010 Panelist, "Art and Public Space in Los Angeles", The Hammer Museum, Los Angeles, CA
- Moderator, Artist panel for *Actions, Conversations, Intersections* at the Municipal Art Gallery, Los Angeles, CA
- Participant, Artist Roundtable, LACE, Los Angeles, CA
- 2009 Panelist, *Encuentro Chicano*, Feria Internacional del Libro, Guadalajara, Jalisco.
- 2008 Panelist, "Self-Organized Education, Alternative Structures and Contemporary Art", *1968: A Global Year of Student Driven Change*, University of California at Santa Barbara, Santa Barbara, CA
- Panelist, "Sitio: Presencia y Ausencia. Apariciones y Estrategias del Arte Despues del Movimiento Chicano", Symposium for the Phantom Sightings Exhibit, Museo Tamayo, Mexico City, Mexico
- Panelist, *History, Memory and Public Space: Taking Back the Plaque*, Allied Media Conference, Detroit, MI
- Presenting Artist, *Xin Lu Bus Tour*, Organized by Ming-Yuen S. Ma, 24th Annual Los Angeles Asian Pacific Film Festival, Los Angeles, CA

- Artist talk, *Conversations with Artists: Sandra de la Loza and Harry Gamboa*, LACMA, Los Angeles, CA
- Panelist, *La Escena: El centro no es la periferia y la mayoría no es la minoría*, Puerto Vallarta Arte Contemporanea, Puerto Vallarta, Mexico
- Panelist, *Barbara Carrasco: A Brush with Life*, East Los Angeles College, Republic of East LA, CA
- 2007 Panelist, “Activating Audiences Through Research and Remembering”, *The Frontier is Here: Create, Engage, Act*, National Alliance of Media Art and Culture, Austin, TX
- Panelist, “Community Building and Activism”, *Beyond the Waves: Art Informed by Feminisms*, fem-in-art symposium, Hammer Museum, Los Angeles, CA
- 2005 Panelist, “West Coast As Theme”, Cal Arts, Valencia, CA

III. VISITING ARTIST & GUEST LECTURES

- 2017 Artist Talk with Eduardo Molinari, presentation on their own work and collaboration for exhibition *Talking to Action: Art, Pedagogy, and Activism in the Americas*, Graduate Lecture Series, Otis College of Art and Design, Los Angeles, CA
- 2016 Artist talk, “Reflections on Home: Myths, Processes and Notions of Place”, hosted by the Visual Arts Department and Ethnic Studies, University of California, San Diego
- 2015 Artist talk, Santa Barbara Community College, Santa Barbara, CA
- 2014 “Art as A Living Practice”, Artist Talk, *Artist Now!* Lecture series, University of Wisconsin-Milwaukee, Milwaukee, Wisconsin
- “After Office Hours 10 Rounds”, hosted by the Los Angeles County Arts Commission at Monty’s Bar, Los Angeles, CA
- 2013 “Pocho Research Society Walking Tour”, *Art in The Public Realm*, Professor Karen Moss, Art Department, University of Southern California, Los Angeles, CA
- “Pocho Research Society Walking Tour”, Professor Karen Moss, MFA Public Practice Program, Otis College of Art and Design, Los Angeles, CA
- “Eulogy to Alex”, *Distinguished Visiting Artist for Summer Visual Art Residency*, Vermont College of Fine Arts, Montpelier, Vermont
- Artist Talk, *Art in the Public Realm*, Professor A.L. Steiner, Art Department, University of Southern California, Los Angeles, CA
- 2012 “20 slides, 20 minutes”, *Conversation With...series*, Laguna Art Museum, Laguna, CA
- 2009 “Counter-narratives in Public Space”, curatorial studies, visiting Professor Robby Herbst, Otis College of Art and Design, Los Angeles, CA
- 2005 Artist lecture, Chicano Art Seminar, Professor Rita Gonzalez, Loyola Marymont University, Los Angeles, CA
- “Guerilla Art Tactics”, Lecture and Workshop, World Arts and Cultures Department, University of California Los Angeles, Los Angeles, CA
- Artist lecture, Professor Ana Sandoval, Department of Chicano Studies, California State University, Long Beach, CA
- 2003 Artist talk, Art and Social Justice in the United States Seminar, Professor Kristen Guzman, History Department, University of California, Los Angeles, CA
- 2002 Artist talk, Internship Program, National Gallery of Art, Washington D.C.
- Artist talk, Japanese American National Museum, Los Angeles, CA
- 2001 Artist presentation, Public Allies, Los Angeles, CA

IV. INTERVIEWS

- Monica Miller; “Mural *Remix: Purview*”, Arts in Milwaukee, http://www.artsinmilwaukee.org/programs/salons/marnsalon_201314_series/marnsalon_ii_mural_remix_mural_remix_purview.php
- Michael Montanez; “Sandra de la Loza at Tu Ciudad’s 2007 Hip Hot Now”, Tu Ciudad, January 28, 2013, <http://www.youtube.com/watch?v=Pvu4kCx4hGY>
- Curator Carol Zou; “Come in, We’re open”, Sandra de la Loza, March 4, 2013 <http://www.youtube.com/watch?v=Q5eUMFGNIS8>
- UCLA Chicano Studies Research Center; “Sandra de la loza at the L.A. Xicano Symposium”, November 6, 2011, <http://www.youtube.com/watch?v=offWfd9XItQ>

PROJECTS

I. INSTITUTIONAL

- 2009-2011 Research Team and Participating Artist: ***LA Xicano: The Mexican Presence in Southern California Art, Pacific Standard Time***, sponsored by the Getty and the Chicanos Studies Research Center, UCLA.
- 2001-2003 Selected Artist, ***Finding Family Stories***, a partnership of the Japanese American National Museum, the California African-American Museum, the Chinese American Museum and Self-help Graphics. Participated in a two-year collaborative project that explored issues of identity, family life and community diversity. The project involved roundtable sessions, cross-cultural dialogue, community events, art workshops, artists talk and culminated in an exhibit at multiple sites.

II. COMMUNITY BASED

- 015- Present **Core organizer, Seminar Leader, *At land’s edge***, an artist-run autonomous pedagogical platform with a decolonizing emphasis that nurtures the voices of cultural producers who are committed to social transformation.
- 2014- Present **Collective member, *Northeast Los Angeles Alliance***, a group that addresses the ill effects of gentrification through popular education strategies, community organizing, visual and performing arts and research.
- 2013 - 2017 **Participant, *School of Echoes***, a long-term project designed to activate pedagogical spaces for development and dissemination of theory and practice in Militant Sound Investigation. The long-term goal of this project is the establishment of a cultural action institute for organizers, artists, and youth.
- 2014-2015 **Facilitator, *LA Rooted***, Los Angeles, CA,
L.A. Rooted is a mobile summer school on bikes that utilizes the city as a classroom to provide a decolonial education for youth of color. Workshops include: **“A People’s Signs Exploratory Bike Tour”**, **“Curating a Community Exhibit”**, and **“Creating Photo Essays: A Toxic Tour of Los Angeles”**.

- 2011-Present **Co-founder, *Mapache City Projects***, a partnership with Arturo Romo. Mapache City Projects explores social and environmental landscapes through research based processes to produce public artworks and socially engaged projects.
- 2011-Present **Participant, *Everything is Medicine***, a project initiated by Olivia Chumacero that focuses on the healing, edible, and cultural gifts of our plant relatives while sharing indigenous history and traditions, especially those of the Tongva and other indigenous communities of Southern California through theater, pedagogy, gardening, ceremonial practices and community action.
- 2012-Present **Participant, *School of Echoes***: a pedagogical space to disseminate theory and practice as relevant to contemporary social concerns, various locations in Los Angeles. A project of Ultra-red.
- 2013-2014 **Participant, *STAY (Standing Together Advocating for Youth)***, a community group formed to stop the Echo Park Gang Injunction.
- Participant, *Jardinistas***, a nomadic social space that explores gardening and autonomy in urban contexts.
- 2006 **Co-founder, *From the Barrel***, various locations in Los Angeles
A monthly discussion based in Los Angeles amongst contemporary women of color artists, writers, and curators about issues related to current art practice, curation, and art-related discourse.
- 2000-2004 **Co-founder, *Arts in Action Community Center***, Pico-Union Area
Member of a cultural and political collective that established a community space dedicated to making art a vital component in building and fostering social justice movements in Southern California.
- 1993-1996 **Board Member, *Aztlán Cultural Arts Foundation***, Lincoln Heights, CA,
Organized fundraising events, cultural events for a community based arts organization.

REVIEWS/CATALOGUES/PROFILES (about my work)

I. CATALOGUES & BOOKS

- Davalos, Karen Mary, "*Chicana/o Remix Art and Errata Since the Sixties*", New York University Press, 2017, 6-12, 24-27
- Kelley Jr, Bill, "*Talking to Action: Art, Pedagogy, and Activism in the Americas*", catalogue with Rebecca Zamora, The University of Chicago Press, Distributed by School of the Art Institute of Chicago, 2017
- The Next Starts Now : Meet 49 Civic Artist Selected For The Pre-qualified List 2014-16*, catalogue, Los Angeles County Art Commission, 2014 22-23
- Mario Ontiveros, "*This Is Not A Self Portrait: Reflections on Erasure, Solidarity and Belonging*", catalogue, California State University, Northridge Art Galleries, Northridge, California, 2014, 40-45
- Garcia, Ramon, "The Other, or Graffiti", *Ricardo Valverde*, Los Angeles: UCLA Chicano Studies Press, 2013, 36-37.
- Noriega, Chon A., Terezita Romo, and Pilar Tompkins Rivas, "Mural Remix: Sandra de la Loza," in *LA Xicano*, Los Angeles: Chicano Studies Research Center Press, 2011, 190-194.
- The Plains of Id: Mapping Urban Intervention in Los Angeles*, mini-catalogue; University Art Museum, California State University, Long Beach, Long Beach, CA, 2011.
- L.A Invisible City*, exhibition catalogue; Sede del Institutio Cervantes de Madrid, Madrid, Spain, 2010.

- Tsatsos, Irene, "Sandra de la Loza" in *Common Threads, Shared Spaces: Five Years of Fellowships for Visual Artists from the California Community Foundation*, Los Angeles: California Community Foundation, 2009, 136-137.
- Tucker, Daniel, "Town Hall Talks: Five Cities Discuss Regional Models of Art and Activism" in *A Guide to Democracy in America*, New York: Creative Time Books, 2008, 181.
- Gonzalez, Rita, "Strangeways Here We Come" in *Recent Pasts: Art in Southern California from the 90s to Now*, edited by John Welchman, Switzerland: JRP/Ringier, 2005.
- Francoise-aline, Blain, *Undersky: Those Who Say No, Portrait of a Different America*, Los Angeles: RAID Projects, 2003.
- Finding Family Stories*, catalogue, The Japanese American National Museum, Los Angeles, California, 2003.
- Democracy When?*, catalogue, Los Angeles: Los Angeles Contemporary Exhibitions, 2002.
- American Identities: Land. People. Word. Body. Spirit*, catalogue, edited by Dan Mills, Potsdam: State University of New York at Postdam, 2000.

II. PRINTED REVIEWS & PROFILES

- Tompkins Rivas, Pilar, "Toppling Monuments and Performing History," *Terremoto Issue 10: Fayuquerxs*, Terremoto & Motto Books, 2017
- Lieja Quintanar, Daniela, "Re-Shaping Limits," *Terremoto Issue 10: Fayuquerxs*, Terremoto & Motto Books, 2017
- Martens, Anne, "Ghosts of the Archive: Sandra de la Loza's Bookish, Sported Activism," *Artillery Vol 12, Issue 1* (2017) : 38-39
- "PST: The 20 Most Popular Exhibitions", *Los Angeles Times*, September 21, 2012, <http://graphics.latimes.com/towergraphic-pst-20-most-popular-exhibitions/>.
- Doyle, Jennifer, "City of Angles," *Art Journal* 71.1 (2012): 151-155.
- Mizota, Sharon; "PST, A to Z: 'Mapping Another L.A.,' at Fowler Museum, 'Mural Remix' at LACMA", *Los Angeles Times*, December 15, 2011, <http://latimesblogs.latimes.com/culturemonster/2011/12/pst-a-to-zmapping-another-la-at-fowler-museum-mural-remix-at-lacma.html>.
- Miranda, Carolina A., "Intramural Activity," ARTnews, October 2011, 36.
- Lampert, Nicholas, "Taking Back the Plaque: The Art and Tactics of the Pocho Research Society," *Proximity* 2 (2008): 36-43.
- Gleason, Mat, "Beyond Expectations: 'Phantom Sightings' Defeats Cliché," *Art Scene*, May 2008.
- Miles, Chris, "LACMA East, 'Phantom Sightings' Chronicles the Rise of Post-Chicanoism," *LA Weekly*, April 30, 2008.
- Neel, Tucker, "Phantom Sightings Art After the Chicano Movement," *Art Lies Magazine* 59 (2008).
- Gurza, Agustin, "Chicano Art, Beyond Rebellion," *Los Angeles Times*, April 6, 2008.
- Mejias-Rentas, Antonio, "Mas Alla del Chicanismo," *La Opinion*, April 5, 2008.
- "The Avante Garde Artist, Profile in 'Hip Hot and Now,'" *Tu Ciudad Magazine*, Los Angeles, October 2007, 47.
- "Sandra de la Loza, Conversacion", "Critikus" Magazine No.04 (2006): 151-155.
- Gonzalez, Rita, "Monuments to Post-History: Street Graphics, Pseudo-Memorials and Print Culture in Latino Los Angeles," paper presented at *Trans/Migrations: Graphics as Contemporary Art* at the San Juan Poly/Graphic Triennial, December 4, 2004, San Juan, Puerto Rico.
- Kun, Josh, "This Is Chicano Art?," *Los Angeles Times Magazine*, January 9, 2005.
- Hernandez, Daniel, "Art Events Sweep Northeast L.A.," *Los Angeles Times*, October 10, 2004, B4.
- The Pocho Research Society, "Operation Invisible Monument," *The Journal of Aesthetics and Protest* 1.3,

- Los Angeles, (2004): 115-118.
- Francoise-aline, Blain, "Alvar Aalto Los Angeles: Visions D'Archis, D'Artistes...05," (cover), *Archistorm* 5, Paris, December 2003, 14-19.
- Zonkel, Phillip, "Brushing Up on Families: Artists Explore Relationships Among Kin," *PressTelegram*, Long Beach, California, March 15, 2003.
- Gleason, Mat, and Peter Preston, "Gallery Top 10," *Coagula Art Journal*, Los Angeles, November, 2002.
- Ellen, Martha, "One Nation Under Art," *Watertown Daily Times*, Potsdam, New York, October 15, 2000.

III. SELECTED ON-LINE PUBLICATIONS

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AWARDS/HONORS

- 2017-2018 COLA Master Artist Fellow, Department of Cultural Affairs, Los Angeles, CA
Mellon Grant for the Arts, Occidental College, Los Angeles, CA
- 2014 *Artist in Residence, Echo Park Film Center, Los Angeles, CA*
Selected Artist, Los Angeles County Arts Commission's Civic Artists Pre-Qualified List
- 2013 Artistic Innovation, Investing in Artist Grant, The Center for Cultural Innovation
Mid-Career Artist Grant, California Community Foundation
Artist in Residence Grant, Department of Cultural Affairs, Los Angeles
- 2012 Art Matters Grant
- 2009-2011 Artist commission, Pacific Standard Time: Art in L.A. 1945-1980, The Getty Foundation.
Project Research Fellow, Chicano Studies Research Center, University of California, Los Angeles.
- 2008 Artistic Equipment in Tools, Investing in Artists Grant, Center for Cultural Innovation
Artist in Residence Grant, Department of Cultural Affairs, Los Angeles, CA
Artist Resource for Completion Grant, Durfee Foundation
- 2007 Julian Beck Grant, California State University Northridge
- 2005 Julian Beck Grant, California State University Northridge
- 2004 Emerging Artist Grant, The California Community Foundation
- 2003 The Marilyn Werby Scholarship (Cal State Long Beach)
- 2002 Graduate Equity Fellowship and Mentor Program Award (Cal State Long Beach)
- 2001 Beverly G. Alpay Memorial Award